

[00:00:03.800] - Speaker 1  
[Jingle]

[00:00:08.520] - Amanda Stanley

Hello and welcome back to You'll Have Had Yer Feminism, the series exploring 25 years of Engender's history and the wider women's movement, with me, Amanda Stanley. Across this series, we've heard from so many different women in Scotland about their involvement in the women's movement. And as we move more towards the final episode concluding this series, I want to focus on looking forward, on looking outwards, and on what feminists in Scotland would like to see changed in the next 25 years. Coming up in this episode, I talk with Suki Wan, a member of the First Minister's National Advisory Council for Women and Girls, and the former chair of the Scottish Youth Parliament, about what motivates her in politics and what she would like to see change for young people in the future. And my colleague Alys Mumford also talks with the former and NUS Scotland Women's Officer, Shuwanna Aaron, about the importance of intersectional feminism.

[00:00:57.120] - Amanda Stanley

You might recall in the second episode I met with Nicola Maksymuik, the archivist at Glasgow Women's Library, to talk about archiving and the importance of documenting women's history. Whilst I was looking through the Engender archives, I came across a beautiful old black and white photo of a group of women standing together in front of Edinburgh Castle. The group of women were from the Dundee International Women's Centre, and had been down in Edinburgh on a trip to a conference Engender had been a part of. I didn't really know much about the centre, but I knew of its work in that Engender talks highly of the organisation, and the work that they do with women who are new to Scotland, specifically in Dundee. So I decided to drop them an email and see if they wanted to tell me more about the work they do. They, of course, replied, and before long I'd hopped to train up north to pay them a visit.

[00:01:52.390]  
[Jingle]

[00:01:53.620] - Amanda Stanley

The Dundee International Women's Centre was established in 1969 as part of the Urban Aid programme and was made up of a voluntary group of women from different backgrounds, which became known as the Dundee International Women's Group. The group set out to visit immigrant families and to help integrate them into their local communities, teaching English and offering other services. Fast forward to today, and the centre still teaches English and provides a number of services and opportunities and training, for marginalised and socially excluded women to help them reach their full potential. I spent the afternoon chatting with a number of the women who come to the centre, and also the centre's Project Worker, Fatima Ramzan. Fatima here tells the story of how she arrived at Dundee International Women's Centre, and her journey from just popping ahead in the door to joining a cooking class, to now being their Project Worker, who even recently found herself taking an official trip to Estonia to represent the organisation.

[00:02:43.930] - Fatima Ramzan

I moved to Dundee in 1990, and I had my daughter at the time and when she started nursery at three years of age, I was really sort of like lost, I was thinking okay, what do I do with myself? So one day I walked down to Wallacetown nursery and as I was walking past, I passed the Lyon Street and that's where the old centre was. And I mean, I had walked past that place so many times everyday and it wasn't on that particular day, I actually looked up and actually saw the sign of the International Women's Centre, and I said oh, that sounds interesting. So I think what caught my eye was the international part because thinking, okay, this is where everyone will, and it said women as well. So I thought, okay, all women. And I think I was just comforted with those two words. And I think that's what drew me into the building. I walked in and there's a group of women sitting there and they were singing, and they had guitars out, and they were singing there, and I said, hmm I don't know - I don't know if I want to be part of this, but - obviously singing was not my strength.

[00:03:46.930] - Fatima Ramzan

They invited me in and I just sat for a while and I then got up and walked away. And then it wasn't sometime later that I actually went back into the centre and I think there was a cooking class on. And my passion, as my colleagues all know, like I love cooking. So I actually walked in and I said, right okay, I'm going to join the cooking class. And that's where I met my colleague obviously, Vaqar, that's where we met up. And I met a lot of my - who are now my best friends. I actually met them there. So that social class was my first sort of like journey. So the women's centre for myself, I walked in and obviously I attended a couple of the classes, but for me it was joining the board that really made a significant impact on my life because I had never been part of a board of directors and just even learning the rules, and looking at the constitution at the time they were trying to develop, attending the meetings and even just being able to be part of the centre and just going through that journey. So - and they were always sending us out on training. And I think the different types of training really built my confidence as an individual. I mean, for myself, I didn't have a barrier of English. I had been obviously brought up in the UK, so there was no barrier for me. But being part of different training programmes, attending the meetings, just being part of all of that really, really empowered me. Just gave me the strength.

[00:05:13.000] - Fatima Ramzan

And then the centre at the time, they had women into head programme. There was a course that came out and there was a linking with the DIWC and the Abertay University. And what they were trying to do was trying to get more women into IT, and that's where my journey through for education started. So I start - I thought, okay, this sounds like a really good opportunity. And I started the Wait programme course and it was just one year of IT. So basically it was doing ECDL, which we now run at the centre and which I teach, and I know, it started off from there. And I basically I did my IT, the ECDL course at Abertay University. So they were doing as part-time, but as part-time they were also - it was like an access course as well. So people who had been out of education could actually obviously, they were doing a couple of other subjects like study skills and English and Maths, and trying to get them into degree programmes. And by the time I finished at the end of it, I thought, wow, that was really amazing. And I had always wanted to go back to university. It was just obviously I had a family and I didn't get a chance, but I thought, OK, this is amazing. I'm going to take this opportunity up. And I remember Vaqar, my best friend who I met as well, and we all started the Wait programme together, I said to the girls, are you guys going to - come on, let's come on, we've got to do this degree. And obviously, everybody in their life, they had different parts. Obviously people, the things they were doing in their lives, and obviously everybody, you know, they were saying that obviously we've got other commitments and we don't know just at the moment if it's the right time. And I thought, my goodness, you know, I really want to go ahead. And I thought to myself, you know what? If I don't go ahead now, I'll never maybe go back to university. And I just took the plunge and I went.

[00:07:01.420] - Fatima Ramzan

So I think that was that opened the door for me, but it was through the Centre. And then I finished my degree. I did my psychology degree and I worked - they were looking for crèche workers. And I actually worked as a part-time crèche worker as well, at the Centre, did that for many years. And once I finished my degree, they were looking for a project worker. So I applied for the job here, and then I became part of the team. So after I completed my psychology, I did my postgrad in Community Education. And yes. And as yourself, you said you did a lot of outreach work. I think, you know, when you are doing community work, the outreach work, it is hard work and it is trying to reach those deprived communities, and it is trying to get those vulnerable and socially isolated people out into the spotlight, to come out and join activities to obviously empower them as well. And I think that's where I really realised that, you know, to make a difference in people's lives. And yeah, and as part of my voluntary work that I did in the community, because that's my passion anyway! I worked with the Habitheen project, which was actually working with our elderly group who now run the Centre, well, who've been running at the Centre for the past 10 years. I basically - that's where it started. Yes.

[00:08:24.340] - Fatima Ramzan

And now my work I'm a project worker, so I teach a couple of the classes here. I teach ECDL, Life in the UK, and I'm also a cycling instructor as well. So that was another part of my journey in the Centre. So, the story just goes on [Laughter]. So, yes. And also another part of my work is I'm a Harmful Practice Trainer as well. So my colleague Diaré and myself go out, and we're talking to groups and

communities and professionals and just speaking about - looking at the different types of harmful practices that exist in communities and just challenging those status quos on those perspectives - obviously, those views and actually challenging the people who are actually experiencing it as well and having, you know, for them to look at, you know, what are their barriers and how they can empower and change themselves as well. And obviously, these cultural practices, obviously, some of them, most of them, are illegal in this country and just making the communities aware of it. You know, there are other ways to do things and like, you know, you need to relook at things. So that's been really interesting as well. So that was just the little journey of the centre.

[00:09:41.920] - Amanda Stanley

It's incredible that - how many different people, how many different women come to this space. And I guess, yeah, like a lot of what you said would be like around learning English. And that alone just opens up doors for different possibilities. But we're also talking about really logistical things like opening a bank account or getting access to the NHS or housing. Like these things, having women only spaces, just especially in confidence building, it takes down barriers of feeling like you can be vulnerable with one another. And if you could expand on the experiences of being here and being a woman only space?

[00:10:14.650] - Fatima Ramzan

I think the women only space. I mean, that factor in itself is really, really important. And I think that does not - it doesn't matter which nationality, which country, where you're from, it's for any woman. Like the story, for example, we were speaking about earlier, we have a local Scottish lady who worked as a nurse all her life, and she basically lost her partner and very, very isolated and she came to the centre. And it made her feel really, really safe. And she was very, very vulnerable. And she was vulnerable because obviously she was going through her mental health journey, she had a lot of anxiety and obviously a lot of health problems. But being in a women only space where there were only women, and it's like the reassuring and the comforting words of each other as well. And I think the supportiveness as well. And I wanted to go back and highlight this point, I think one of the great things in the centre, touchwood, has been that we have got a very, very good work ethos. I mean, the diversity of our staff actually reflects that as well. We do obviously have a wealth of knowledge and experience between all the staff and colleagues and where we need to share an experience. So we ask each other for support. It's always there. So I've got to put that on the table. That is one of the - I think having a really, really passionate team and having really good leaders in place, managers, has really, really driven the centre as well.

[00:11:34.540] - Fatima Ramzan

And then you've got the people who come here as well and they see that. And I think it's like the point that Vaqar made, like it feels like home. It's amazing. So many women have said that in our evaluation. They said it feels like home and it is a learning centre, it's a community centre, we have formal education and we have informal. But the fact is, because there is such a variation and differentiation of subjects that they can choose, it's their journey, what they want to do. So they can start off from a social class to educational class and then to an employability, and then that can lead them on. So there's so many women who have walked through the door where they have felt safe. Some of the women who come from maybe a religious background, like the Muslim women, they feel that it's a very good, safe space as well, because it's a place where because it's all women, they are able to take off their scarf, be comfortable, be themselves. If we've had an event, they let their hair down, have a dance and it's OK, it's fine. Maybe if it was a mixed setting they would not be able to do that. So it is open for any woman from any culture, of any religions. So I think also another point I'd like to say is like the Dundee International Women's Centre is very, very - it's got a very, very good reputation within Dundee in itself as well, and within - among the communities as well. So it's got a very trusted, obviously trusted, respectable reputation. And this is why a lot of women come to the centre, but they're brought here by their husbands or their partners or their fathers or their brothers because it is so well known and they feel it's safe as well. So it's that safe space.

[00:13:09.590] - Amanda Stanley

What like this project with Engender is about is kind of connecting all of the women's organisations, the women's groups over the years, and just like looking over how much everyone's kind of helped

one another. I think that's really interesting as well, that idea of sisterhood. And I think obviously women's organisations are really great for that. But also like between each other in Scotland, it feels quite unique that everyone's very much so connected to one another. And it would be quite interesting to know from your perspective, how you feel Dundee International Women's Centre has like a kind of international look, as well as being focussed on the community, going to different conferences or road trips? I mean, we've got archive photos of you in Edinburgh!

[00:13:46.310]

[Laughter]

[00:13:48.680] - Fatima Ramzan

Basically, we had a learner who came to the centre and she was a volunteer as well, and she came to the centre and she was from Estonia. And a lot of Syrian refugees obviously had arrived in Estonia and they were facing a lot of hardships. Obviously, they were in these refugee camps. The women were not obviously - women were being tortured. They were basically facing a lot of struggle, hardship. Obviously, there was lots of abuse going on as well. And the learner felt that if only there was something like the Dundee International Women's Centre in a place like Estonia, because obviously Estonia had not obviously faced immigration, obviously migrants coming into the country. So quite a white dominant country and having people come in from different parts of the world that they obviously felt a little bit of maybe - endangered. All these people coming in. Obviously, they were refugees. They were actually obviously displaced around Estonia, which made them more socially isolated and more vulnerable. And there were more issues going on. So there were lots of issues in Estonia in itself. So their social ministry and their group, people from their government and people who worked in the community decided to pay a visit and to see our work. So they actually stayed here with us for about a week - yeah a week. And they actually shadowed some of the obviously the teachers as well. They actually came and saw the centre, how it worked, they worked with the management.

[00:15:13.400] - Fatima Ramzan

So obviously how things worked at a strategic level as well. And they actually wanted us to actually go out there and give a presentation just to showcase our work. So our manager, whose not here, Caroline - she called me into the office and she said, Fatima, they've actually asked someone to go out there and why don't you go? And I looked at her and I said, well, Caroline, you're the manager. And I think as a manager, you would really look good if you actually went there. And because you're the manager, you represent Dundee International Women's Centre. I mean, what would I do be going there? But she goes no, but you don't know. It's really important if you go out there and give that message, because as a person from a BME community, a woman who's wearing a hijab, as a Muslim woman, when you're out there, when you're going to give that message, it's going to have more of an impact coming from you than it will coming from a white person like me. And I thought about that, and I said, oh do you think so it will? I go, well, you know - and I started thinking a bit deeper and I go, you have made a very good point. But I said, really, can I do this? So this was a real, real big challenge because obviously, you know, you do little presentations here, there, but then going to do a presentation in front of the social ministry. Well, that was on another level. And she said, it's OK, we're going to help. We're going to help prepare you. And I go right OK, what do I need to do? So once when I started looking at what I needed to do and I thought well, this is a lot of the stuff we do here. I became a bit - oh that's not that bad. It doesn't sound that bad. Anyway, we got our presentation ready. The learner here who was with us was going to come with us, and we made that journey to Estonia.

[00:17:00.920] - Fatima Ramzan

I was very, very nervous, very, very nervous, especially when we arrived in Estonia and this black limousine drew up, this black car from the Estonian Government. I actually felt like, you know, part of the royal family. I thought, gosh, I've never had the privilege before. So it was a very honour and a privilege to be there. And when we met, the people they were just so humble. And when they started speaking about their issues and obviously those type of - obviously issues really, really touched me as well. So we arrived in Estonia. We went to meet the Syrian refugees, the families. They spoke about their stories. We interviewed them as well. And when you know - it was really, really heart-breaking

what they were suffering because they were socially isolated. A lot of them were put into prisons and they were basically besides criminals as well. So a lot of them were families as well. And how that impacted the young children as well, because there was the children. And one of the things that really touched me was when we went to the home of this family, Syrian refugee family, and the little boy and the girl who saw us from a distance came running up to us. Now, I don't know these children! And they just saw us and they just came and hugged us and started crying and I started crying. And the fact was the children, because obviously the experience that they'd gone through when they saw somebody with a scarf on their head, they realised, obviously, it's people from our country, so they felt safe. And this is what obviously was going through their minds. Obviously, the mum explained it later. So it was an eye opener. And then we actually went to give the presentation. And I actually thought it was going to be just in front of 20, 30 people. But when we arrived there, the whole of the social ministry, there was actually international media coverage at the time [Laughter]. We didn't know we were going - that it was the media coverage of the whole over Estonia. And they were translating all of the information. So we did the presentation and it was very, very overwhelming. But it was so rewarding. I mean, that experience in itself, I think it challenged me, but it really opened so many doors for myself as well personally. I think it was a personal growth as well. But when I - just experience of it all and just meeting those people had such an impact. And this is when I realised Dundee International Women's Centre, as small as it may be in Dundee, obviously with a population of 147,000, in a place, obviously in Europe, in Estonia, the impact we made, and it basically went - it went viral all over Estonia and they were speaking about the amazing work that we do.

[00:19:41.030] - Amanda Stanley

An incredible and inspiring story from Fatima on the growth of Dundee International Women's Centre and her own personal growth from being a part of it too. On keeping with this theme of growth and empowerment, I caught up with Suki Wan, a member of the First Minister's National Advisory Council for Women and Girls and former chair of the Scottish Parliament about what motivates her in politics and what she would like to see change for all young people in the future of Scotland.

[00:20:04.390] - Suki Wan

I suppose I've always had - well this is a cliché line - I've always had an interest in politics and, you know, changing the world, etc... no, that's just me being cheesy. No, but I've always been quite, I think, someone who's interested in, you know, world affairs and modern affairs. So I got involved in quite a lot of different projects in schools and actually took me down sort of the journalism route. So I got involved and in like Future News, which is a reporting programme around the Commonwealth Games. And I find myself quite drawn towards the political side of reporting. And one of the people that I worked with with that project was actually a member before I joined. And it was around about the time of the elections that I'd met that person. And they'd suggested just, you know, why don't you put yourself forward? I think you'd be quite interested in it. And then four years later, I'm chair of the organisation [laughter] so it's progression, I think, yeah.

[00:20:50.390] - Amanda Stanley

So, as you just said, you're chair of the organisation in the Scottish Youth Parliament. Could you explain to listeners what that job involves in a day to day?

[00:20:59.060] - Suki Wan

As chair I'm the sort of strategic lead in terms of the organisation. So we've got our staff team and our CEO who deal with the sort of the day to day, everyday like financial staff, the administration like making sure that the organisation keeps running. So myself and my colleagues on the boards, my board members and the vice chair, we oversee a lot of the sort of internal policy decisions, we do a lot of the national representation work in terms of, let's say, meeting with national governments, or we just finished up a meeting with the cabinet there. So a lot of what we do is on a national platform as opposed to a lot of our members working in their local constituency areas meeting with their local councillors, with just their constituency MSP. So we have quite a broad range of work. One of those ones where our job changes every single day.

[00:21:43.640] - Amanda Stanley

Obviously in Scotland, people above the age of 16 and above can vote in elections in Scotland, but not

on a UK level. What is the work that you're doing around that to try and campaign on a more national level to lower that age?

[00:21:58.970] - Suki Wan

So we do work quite closely with our colleagues in the British Youth Council and in UKYP. Obviously, that's a very large focus of their work done in England and in Wales and in Ireland. Obviously, because there's a lot of work to be done there. But I think the most important thing that we can do in Scotland, just you know, to keep reflecting that voice of young people and like I think we've shown through the amount of engagement and participation that young people have had through the Year of Young People, for example, that, you know, 16, 17 year olds, when given a voice, they will absolutely stand up and take it and use that platform. So I think something for us to do is just to keep championing that voice of 16, 17 year olds, because we're still hearing the same arguments down in England and in Wales or Northern Ireland that we heard went back when we were having the debate about lowering the voting age. So I think the most important thing is, you know, proving people wrong and showing, you know, actually look at Scottish young people. Why can't Welsh or English young people do the exact same?

[00:22:52.940] - Amanda Stanley

How do you address or like try and redefine politics as not being this kind of pale, male, stale environment that it so often is like branded as and gets picked up as being? So how do you get, not just young people, but young people of all different backgrounds motivated in that sense?

[00:23:11.060] - Suki Wan

Well, as a like Chinese young woman, I think the pale, male, stale image is something that I've completely been championing working away towards. And I think the way to do that is by showing the relevance of politics in as many different areas as possible. So, like, I can be at house party or I can be out and politics will come up in some way, shape or form. But it's about the way it's branded. I think a lot of people can look at politics and think, oh, taxes, or like local land reforms and bins and stuff. Obviously that's real important. And some people will find that stuff really interesting. But I think when we look at, you know, making changes to like domestic abuse policy and we bring that back to feminism because quite a lot more young people these days are getting involved in movements around, you know racism, around feminism, around, you know, anti-sectarianism. And I think it's linking that back into not just about educating your peers, but actually becoming really involved in the decision making processes. There's a lot of sort of insightfulness and a lot of knowledge among young people nowadays, and it's about linking it back into the wider political framework.

[00:24:11.270] - Amanda Stanley

Finally, on a personal level, what would you like to see change in the next 25 years? This series is about celebrating the 25 years that have gone by, in terms of the Scottish women's movement. What would you like to see change in the next 25 years?

[00:24:24.800] - Suki Wan

Gosh, so many different things. I think I'd like to see a change, but I think I'd just like to see a shift in the global dynamic between people. I think there's so much tension and so much hostility between various groups nowadays. And I'd just like to see, you know, an open mindedness and a friendliness return between groups, because I think there's so much conflict and tension caused by just ignorance and just a lack of understanding about, you know, the differences between people. So I think if we can come to a place where we're actually able to listen to each other and not just shout at each other and throw placards at each other. We'd probably get a lot more done.

[00:24:59.330] - Amanda Stanley

Suki's words around reframing politics to encourage youth participation and indeed her desire for a more caring and inclusive approach to politics is something that came up again and again in all the interviews I did. For the final section of this episode, my colleague Alys talks with Shuwanna Aaron. Shuwanna served twice as the NUS Women's Officer and NUS Black Student Officer in Scotland, helping to lead the charge in committing to combating gender based violence throughout Scotland's campuses and championing the campaign for free period products across all universities and

colleges alongside many other incredible campaigns and workshops. Here, Shuwanna talks more about her role and what she would like to see change in Scotland across the next 25 years.

[00:25:39.380] - Shuwanna Aaron

Being a women's officer, for me, it's a bit I think it's about like representing women students on a national platform. I think a lot of the work that the women's campaign does kind of brings local issues and gives it a national platform. The most important part of the work for me and the bit that I love the most is like working with students on campus, whether that's like doing workshops or training and stuff. It's like a great experience because it's like we're both learning. I feel like every time I do a workshop, like I'm learning from people and they're learning from me. And it's just a really great space seeing like that knowledge develop. And yeah, I think that's most important for me. So the sort of stuff that I've been doing is around, kind of - so I've been doing like a workshop series. Some of the workshops are like feminism 101. And in that it's kind of like an introduction to feminism, an introduction to feminism, looking at it structurally as a form of structural oppression. The way that it interacts with other - with other social constructs and the impact that that has on people, I think my experience has been that a lot of people don't necessarily think of feminism beyond the feminism in the media. They don't necessarily think of the intersects of feminism. And I feel like in the last two years I have been able to have those conversations, like with students across Scotland and like across the other work that I'm doing in the sector in Scotland. I think it's had a positive impact on some of the strategies and some of the approaches that I see in coming out of students associations and other things happening in the sector. So I think for me, the conversation has begun in regard to like what an intersectional feminism looks like in Scotland.

[00:27:40.110] - Alys Mumford

Just sort of looking forward, I guess, what would you hope to see both for yourself, for the student movement and the women's movement in Scotland?

[00:27:47.220] - Shuwanna Aaron

A lot of what my feminism is has been developed through reading people like Audre Lorde, who I love, love, love, love. And I want to - I think one of the things that I read a poem well, it was a short essay by Audre Lorde, and it's called The Use of the Erotic. And it really describes kind of a framework for like purpose and joy. And to achieve that through like living like your true self and living in whatever purpose you discovered for yourself. And I hope, because I feel like activism or activist community spaces is my purpose. So I hope to use Audre Lord's erotic and the framework for that to bring that kind of purpose and joy to my life. For the women's movement in Scotland, having conversations with people at the intersects and understanding what they need, but also involving them in the process of achieving that. I feel because demographically women of colour in Scotland are a small demographic and I don't know what the demographic is for, like LGBT+ women and disabled women and so forth. But I know that they are not in the spaces that they should be and they're not being involved in the kind of activism as they should because of a number of barriers in those spaces and outside. And I hope for the women's movement in Scotland that we really see the value in that and in having that, like, inclusion and working together for our shared kind of goal and ambition, which is destroying the patriarchy and all other things that come with it.

[00:29:34.080] - Shuwanna Aaron

I want to kind of see that truth - like true, sisterhood I feel, kind of like develop and in that - and once that happens, I feel like we will, like, make so many leaps and bounds. And I think that sometimes we have to remove ourselves and also kind of remove ourselves in the sense that we understand if we're trying to achieve something, maybe take a step back and think of the other people who want to achieve something similar. Well, for example, like the class struggle or the women's struggle or the race struggle or whatever, I don't think that these things can be solved on their own. It has to be an approach that looks at them together. And I think in order for us to see that, we have to take a step back from our immediate issue and look at the bigger picture. If we're able to do that, then we're able to see how we can include other people in this conversation and how we can do that in a positive way, in a way that can create change and we can build spaces around this. And so for me, I don't know how practically people can go about doing it, apart from, yeah, understanding that we all have a struggle and something that we're working towards in activist spaces, but understanding that that

struggle doesn't occur on its own and like nothing that we will do, targeting only that will have the kind of like widespread impact that we need. And also just building connections with other movements, so if you're in an activist space that's like a women's space, reach out to BME spaces, disabled people spaces, transwomen spaces and transmen spaces. Because often these spaces are separated because the culture in different spaces aren't like conducive for certain conversations. And so we have to be able to like reach out to these spaces and bring those narratives together. And we get an understanding of the bigger picture. And together can, like, devise a strategy to deal with the big picture rather than tiny things, which I think it's beneficial because people like - we do benefit from tiny changes happening. And I think we do need to continue doing tiny things, but also do that with the bigger picture in mind.

[00:32:12.420] - Amanda Stanley

Thank you to Shuwanna Aaron and to my colleague Alys, and also to Suki Wan and Fatima Ramzan and all at the Dundee International Women's Centre for taking the time to talk and to be so open about their personal stories within the women's movement and indeed their hopes for change. Join me next time for the final instalment of You'll Have Had Your Feminism, where I catch up with Engender's Director Emma Ritch alongside a few more fierce feminists leading the charge in the fight for equality in Scotland.

[00:32:38.670] - Amanda Stanley

You'll Have Had Yer Feminism is hosted and produced by me, Amanda Stanley on behalf of Engender, and the music featured throughout was written and performed by Lauren Mayberry. You can follow Engender on Twitter @EngenderScot and be sure to click subscribe to the podcast so you don't miss the next episode. To find out more about Engender's Heritage Project and the photography exhibition that accompanies this podcast, head to [youllhavehadyerfeminism.com](http://youllhavehadyerfeminism.com)

[00:33:04.650]

[Jingle]