



Invites you to a meeting
for members...

This is the first of four members' meetings, with others planned for Glasgow, the north of Scotland and the Borders. Members' meetings will offer members the opportunity to discuss Engender's current work with board members in an informal setting. We are hoping to improve communication both ways—and to get input on things like CEDAW, proposed work on quotas to improve women's political representation, and the like.

Separate Sphere: Men and Women in C18th Portraiture

A talk by Nel Whiting



The Ladies Waldegrave by Reynolds

Thursday 2nd June, 6pm – 9pm at Engender
1a Haddington Place, Edinburgh, EH7 4AE

Many Eighteenth-century writers and thinkers believed that men and women were 'naturally' different and that these differences shaped their characters and therefore the roles they could play in societies and activities it was appropriate for them to undertake. The notion of 'separate spheres', a public role for men and private one for women was a contemporaneous commonplace as well as a framing for understanding the socio-cultural norms of the Eighteenth-century. Portraits were central to this story of separate spheres. This lecture will look at what Eighteenth-century portraits tell us about the lives of upper class men and women – and what they left out! It will end by considering what has changed and what has remained of these ideas in contemporary discourse about men and women.

Nel Whiting is Learning & Development Worker with Scottish Women's Aid. She has recently completed an M.Litt at Dundee University, where she focused on Eighteenth Century family portraiture.

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Light Refreshments
Provided